

(45141) : 45141 : APPLIED THEORY

(45142) : 45142 : BHAKTI SUFI MOVEMEMNT IN MIDEVIAL INDIA

(45143) : 45143 : Communication Skills in English II (AEC)

(45171) : 45171 : VIVA VOCE

(45172) : 45172 : CONCERT PERFORMAMNCE

(45173) : 45173 : FOLK MUSIC OF MAHARASTRA LEVEL I

(45174) : 45174 : RIYAZ TECHNIQUE (SEC)

(45175) : 45175 : VISIT AND PERFORMANCE (CC)

(45176) : 45176 : MUSIC TEACHING IN SOCIETY (CEP)

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
45141	APPLIED THEORY	2.00	10.00	25.00	10.00	25.00	20.00	50.00
45142	BHAKTI SUFI MOVEMEMNT IN MIDEVIAL INDIA	2.00	8.00	20.00	12.00	30.00	20.00	50.00
45143	Communication Skills in English II (AEC)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
45171	VIVA VOCE	4.00	20.00	50.00	20.00	50.00	40.00	100.00
45172	CONCERT PERFORMAMNCE	2.00	10.00	25.00	10.00	25.00	20.00	50.00
45173	FOLK MUSIC OF MAHARASTRA LEVEL I	4.00	20.00	50.00	20.00	50.00	40.00	100.00
45174	RIYAZ TECHNIQUE (SEC)	2.00	10.00	25.00	10.00	25.00	20.00	50.00
45175	VISIT AND PERFORMANCE (CC)	2.00	10.00	25.00	10.00	25.00	20.00	50.00
45176	MUSIC TEACHING IN SOCIETY (CEP)	2.00	10.00	25.00	10.00	25.00	20.00	50.00

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;  
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

**MU-337: DEPARTMENT OF MUSIC**

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 50 )	RESUL T	REMA RK
45141 : APPLIED THEORY (THEORY)	45142 : BHAKTI SUFI MOVEMEMNT IN MIDEVIAL INDIA (PRACTICAL)	45143 : Communication Skills in English II (AEC) (THEORY)	45171 : VIVA VOCE (PRACTICAL)	45172 : CONCERT PERFORMAMNCE (PRACTICAL)	45173 : FOLK MUSIC OF MAHARASTRA LEVEL I (PRACTICAL)	45174 : RIYAZ TECHNIQUE (SEC) (PRACTICAL)	45175 : VISIT AND PERFORMANCE (CC) (PRACTICAL)	45176 : MUSIC TEACHING IN SOCIETY (CEP) (PRACTICAL)	TOTAL ( 50 )	RESUL T	REMA RK	äC	äCG	äCG												
External (25/10)	External (30/12)	External (30/12)	External (50/20)	External (25/10)	External (50/20)	External (25/10)	External (25/10)	External (25/10)	External (25/10)	External (25/10)	TOTAL ( 50 )	RESUL T	REMA RK													
Internal(25/10)	Internal(20/8)	Internal(20/8)	Internal(50/20)	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(25/10)	TOTAL ( 50 )	RESUL T	REMA RK													
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOTAL ( 50 )	RESUL T	REMA RK													
E1	18	P	29	P	17	P	40	P	20	P	40	P	20	P	21	P	21	P	MARK S							
I1	24	P	20	P	16	P	35	P	18	P	39	P	24	P	18	P	18	P	(438)		PASS					
TOT	42	9 A+ 2 18.0	49	10 O 2 20.0	33	7 B+ 2 14.0	75	8 A 4 32.0	38	8 A 2 16.0	79	8 A 4 32.0	44	9 A+ 2 18.0	39	8 A 2 16.0	39	8 A 2 16.0	22	182.0	8.272 73					

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( NEP 2020 ) EXAMINATION HELD IN MAY 2026

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GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) ( Semester - IV) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026

SEAT NO	NAME					STATUS	GENDER	ERN	COLLEGE					TOTAL ( 550 ) äC					RESULT	REMARK																																			
45141 : APPLIED THEORY (THEORY)	45142 : BHAKTI SUFI MOVEMEMNT IN MIDEVIAL INDIA (PRACTICAL)					45143 : Communication Skills in English II (AEC) (THEORY)	45171 : VIVA VOCE (PRACTICAL)	45172 : CONCERT PERFORMAMNCE (PRACTICAL)	45173 : FOLK MUSIC OF MAHARASTRA LEVEL I (PRACTICAL)					45174 : RIYAZ TECHNIQUE (SEC) (PRACTICAL)		45175 : VISIT AND PERFORMANCE (CC) (PRACTICAL)		45176 : MUSIC TEACHING IN SOCIETY (CEP) (PRACTICAL)		äC	äCG	äCG																																	
External (25/10)	External (30/12)					External (30/12)	External (50/20)	External (25/10)	External (50/20)					External (25/10)		External (25/10)		External (25/10)																																					
Internal(25/10)	Internal(20/8)					Internal(20/8)	Internal(50/20)	Internal(25/10)	Internal(50/20)					Internal(25/10)		Internal(25/10)		Internal(25/10)																																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																										
ABHIJIT VINOD DHAYADE																												Regular	MALE	(MU0341120240160485)																								MU-337: Department of Music	
E1	18		P		26		P		12		P		41		P		23		P		38		P		20		P		21		P		21		P		MARKS																		
I1	22		P		19		P		13		P		43		P		22		P		37		P		21		P		21		P		21		P		(439)	PASS																	
TOT	40	9	A+	2	18.0	45	10	O	2	20.0	25	5	C	2	10.0	84	9	A+	4	36.0	45	10	O	2	20.0	75	8	A	4	32.0	41	9	A+	2	18.0	42	9	A+	2	18.0	42	9	A+	2	18.0	22	190.0	8.63636							

SEAT NO	NAME					STATUS	GENDER	ERN	COLLEGE					TOTAL ( 550 ) äC					RESULT	REMARK																																			
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External (25/10)	External (30/12)					External (30/12)	External (50/20)	External (25/10)	External (50/20)					External (25/10)		External (25/10)		External (25/10)																																					
Internal(25/10)	Internal(20/8)					Internal(20/8)	Internal(50/20)	Internal(25/10)	Internal(50/20)					Internal(25/10)		Internal(25/10)		Internal(25/10)																																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																
MONALI ASHOK LOKHANDE																												Regular	FEMALE	(MU0341120240160481)																								MU-337: Department of Music	
E1	24		P		27		P		21		P		30		P		18		P		38		P		20		P		21		P		21		P		MARKS																		
I1	24		P		19		P		17		P		43		P		22		P		37		P		22		P		21		P		21		P		(446)	PASS																	
TOT	48	10	O	2	20.0	46	10	O	2	20.0	38	8	A	2	16.0	73	8	A	4	32.0	40	9	A+	2	18.0	75	8	A	4	32.0	42	9	A+	2	18.0	42	9	A+	2	18.0	42	9	A+	2	18.0	22	192.0	8.72727							

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( NEP 2020 ) EXAMINATION HELD IN MAY 2026

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OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) ( Semester - IV) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 550 )	RESULT	REMARK																						
45141 : APPLIED THEORY (THEORY)	45142 : BHAKTI SUFI MOVEMEMNT IN MIDEVIAL INDIA (PRACTICAL)										45143 : Communication Skills in English II (AEC) (THEORY)	45171 : VIVA VOCE (PRACTICAL)	45172 : CONCERT PERFORMAMNCE (PRACTICAL)	45173 : FOLK MUSIC OF MAHARASTRA LEVEL I (PRACTICAL)										45174 : RIYAZ TECHNIQUE (SEC) (PRACTICAL)	45175 : VISIT AND PERFORMANCE (CC) (PRACTICAL)	45176 : MUSIC TEACHING IN SOCIETY (CEP) (PRACTICAL)	äC	äCG	äCG																			
External (25/10)	External (30/12)										External (30/12)	External (50/20)	External (25/10)	External (50/20)										External (25/10)	External (25/10)	External (25/10)																						
Internal(25/10)	Internal(20/8)										Internal(20/8)	Internal(50/20)	Internal(25/10)	Internal(50/20)										Internal(25/10)	Internal(25/10)	Internal(25/10)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
ROHIT SACHIN BHOIR																																																
Regular											MALE	(MU0341120240160478)										MU-337: Department of Music																										
E1	17		P		27		P		19		P		40		P		22		P		41		P		21		P		22		P		21		P	MARKS												
I1	22		P		19		P		17		P		38		P		21		P		40		P		23		P		22		P		22		P	(454)	PASS											
TOT	39	8	A	2	16.0	46	10	O	2	20.0	36	8	A	2	16.0	78	8	A	4	32.0	43	9	A+	2	18.0	81	9	A+	4	36.0	44	9	A+	2	18.0	44	9	A+	2	18.0	43	9	A+	2	18.0	22	192.0	8.72727

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 550 )	RESULT	REMARK																						
45141 : APPLIED THEORY (THEORY)	45142 : BHAKTI SUFI MOVEMEMNT IN MIDEVIAL INDIA (PRACTICAL)										45143 : Communication Skills in English II (AEC) (THEORY)	45171 : VIVA VOCE (PRACTICAL)	45172 : CONCERT PERFORMAMNCE (PRACTICAL)	45173 : FOLK MUSIC OF MAHARASTRA LEVEL I (PRACTICAL)										45174 : RIYAZ TECHNIQUE (SEC) (PRACTICAL)	45175 : VISIT AND PERFORMANCE (CC) (PRACTICAL)	45176 : MUSIC TEACHING IN SOCIETY (CEP) (PRACTICAL)	äC	äCG	äCG																			
External (25/10)	External (30/12)										External (30/12)	External (50/20)	External (25/10)	External (50/20)										External (25/10)	External (25/10)	External (25/10)																						
Internal(25/10)	Internal(20/8)										Internal(20/8)	Internal(50/20)	Internal(25/10)	Internal(50/20)										Internal(25/10)	Internal(25/10)	Internal(25/10)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
SANTOSH KUMAR																																																
Regular											MALE	(MU0341120240160483)										MU-337: Department of Music																										
E1	20		P		25		P		20		P		30		P		18		P		35		P		20		P		21		P		21		P	MARKS												
I1	23		P		18		P		16		P		40		P		20		P		34		P		15		P		21		P		21		P	(418)	PASS											
TOT	43	9	A+	2	18.0	43	9	A+	2	18.0	36	8	A	2	16.0	70	8	A	4	32.0	38	8	A	2	16.0	69	7	B+	4	28.0	35	8	A	2	16.0	42	9	A+	2	18.0	42	9	A+	2	18.0	22	180.0	8.18182

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



## OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) ( Semester - IV) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 6

SEAT NO	NAME					STATUS	GENDER	ERN	COLLEGE										TOTAL ( 550 ) äC	RESULT	REMARK																											
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External (25/10)	External (30/12)					External (30/12)	External (50/20)	External (25/10)	External (50/20)	External (25/10)	External (25/10)	External (25/10)																																				
Internal(25/10)	Internal(20/8)					Internal(20/8)	Internal(50/20)	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(25/10)																																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																			
SAMRUDDHI JANARDHAN JADHAV						Regular	FEMALE	(MU0341120240160475)	MU-337: Department of Music																																							
E1	18		P		18		P		21		P		42		P		23		P		44		P		22		P		22		P		22		P		MARKS											
I1	19		P		18		P		16		P		45		P		23		P		43		P		21		P		22		P		22		P		(461)	PASS										
TOT	37	8	A	2	16.0	36	8	A	2	16.0	37	8	A	2	16.0	87	9	A+	4	36.0	46	10	O	2	20.0	87	9	A+	4	36.0	43	9	A+	2	18.0	44	9	A+	2	18.0	44	9	A+	2	18.0	22	194.0	8.81818

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External (25/10)	External (30/12)					External (30/12)	External (50/20)	External (25/10)	External (50/20)	External (25/10)	External (25/10)	External (25/10)																																				
Internal(25/10)	Internal(20/8)					Internal(20/8)	Internal(50/20)	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(25/10)																																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
SRUJAN ABHIJEET SUDRIK						Regular	MALE	(MU0341120240160480)	MU-337: Department of Music																																							
E1	23		P		12		P		12		P		40		P		22		P		34		P		20		P		21		P		21		P		MARKS											
I1	21		P		17		P		15		P		40		P		23		P		33		P		21		P		22		P		22		P		(419)	PASS										
TOT	44	9	A+	2	18.0	29	6	B	2	12.0	27	5	C	2	10.0	80	9	A+	4	36.0	45	10	O	2	20.0	67	7	B+	4	28.0	41	9	A+	2	18.0	43	9	A+	2	18.0	43	9	A+	2	18.0	22	178.0	8.09091

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PAGE : 7

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External (25/10)	External (30/12)										External (30/12)	External (50/20)	External (25/10)	External (50/20)										External (25/10)	External (25/10)	External (25/10)																						
Internal(25/10)	Internal(20/8)										Internal(20/8)	Internal(50/20)	Internal(25/10)	Internal(50/20)										Internal(25/10)	Internal(25/10)	Internal(25/10)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
NIKHIL MADHAV PAWAR										Regular	MALE	(MU0341120240160479)	MU-337: Department of Music																																			
E1	18		P		24		P		15		P		38		P		18		P		37		P		22		P		21		P		21		P	MARKS												
I1	20		P		18		P		13		P		38		P		21		P		36		P		21		P		22		P		22		P	(425)	PASS											
TOT	38	8	A	2	16.0	42	9	A+	2	18.0	28	6	B	2	12.0	76	8	A	4	32.0	39	8	A	2	16.0	73	8	A	4	32.0	43	9	A+	2	18.0	43	9	A+	2	18.0	43	9	A+	2	18.0	22	180.0	8.18182

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 550 )	RESULT	REMARK																						
45141 : APPLIED THEORY (THEORY)	45142 : BHAKTI SUFI MOVEMEMNT IN MIDEVIAL INDIA (PRACTICAL)										45143 : Communication Skills in English II (AEC) (THEORY)	45171 : VIVA VOCE (PRACTICAL)	45172 : CONCERT PERFORMAMNCE (PRACTICAL)	45173 : FOLK MUSIC OF MAHARASTRA LEVEL I (PRACTICAL)										45174 : RIYAZ TECHNIQUE (SEC) (PRACTICAL)	45175 : VISIT AND PERFORMANCE (CC) (PRACTICAL)	45176 : MUSIC TEACHING IN SOCIETY (CEP) (PRACTICAL)	äC	äCG	äCG																			
External (25/10)	External (30/12)										External (30/12)	External (50/20)	External (25/10)	External (50/20)										External (25/10)	External (25/10)	External (25/10)																						
Internal(25/10)	Internal(20/8)										Internal(20/8)	Internal(50/20)	Internal(25/10)	Internal(50/20)										Internal(25/10)	Internal(25/10)	Internal(25/10)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
ANNANYA TIWARI										Regular	FEMALE	(MU0341120240160488)	MU-337: Department of Music																																			
E1	25		P		30		P		25		P		41		P		22		P		42		P		21		P		22		P		22		P		22		P	MARKS								
I1	24		P		19		P		19		P		43		P		23		P		40		P		21		P		22		P		22		P		22		P	(483)	PASS							
TOT	49	10	O	2	20.0	49	10	O	2	20.0	44	9	A+	2	18.0	84	9	A+	4	36.0	45	10	O	2	20.0	82	9	A+	4	36.0	42	9	A+	2	18.0	44	9	A+	2	18.0	44	9	A+	2	18.0	22	204.0	9.27273

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) ( Semester - IV) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 550 )	RESULT	REMARK																						
45141 : APPLIED THEORY (THEORY)	45142 : BHAKTI SUFI MOVEMEMNT IN MIDEVIAL INDIA (PRACTICAL)										45143 : Communication Skills in English II (AEC) (THEORY)	45171 : VIVA VOCE (PRACTICAL)	45172 : CONCERT PERFORMAMNCE (PRACTICAL)	45173 : FOLK MUSIC OF MAHARASTRA LEVEL I (PRACTICAL)										45174 : RIYAZ TECHNIQUE (SEC) (PRACTICAL)	45175 : VISIT AND PERFORMANCE (CC) (PRACTICAL)	45176 : MUSIC TEACHING IN SOCIETY (CEP) (PRACTICAL)	äC	äCG	äCG																			
External (25/10)	External (30/12)										External (30/12)	External (50/20)	External (25/10)	External (50/20)										External (25/10)	External (25/10)	External (25/10)																						
Internal(25/10)	Internal(20/8)										Internal(20/8)	Internal(50/20)	Internal(25/10)	Internal(50/20)										Internal(25/10)	Internal(25/10)	Internal(25/10)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
KUNWAR ABHINAY KUSHWAHA																																																
Regular											MALE	(MU0341120240160492)										MU-337: Department of Music																										
E1	24		P		27		P		18		P		40		P		20		P		42		P		20		P		21		P		21		P	MARKS												
I1	15		P		15		P		15		P		42		P		21		P		41		P		20		P		21		P		21		P	(444)	PASS											
TOT	39	8	A	2	16.0	42	9	A+	2	18.0	33	7	B+	2	14.0	82	9	A+	4	36.0	41	9	A+	2	18.0	83	9	A+	4	36.0	40	9	A+	2	18.0	42	9	A+	2	18.0	42	9	A+	2	18.0	22	192.0	8.72727

  

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 550 )	RESULT	REMARK																						
45141 : APPLIED THEORY (THEORY)	45142 : BHAKTI SUFI MOVEMEMNT IN MIDEVIAL INDIA (PRACTICAL)										45143 : Communication Skills in English II (AEC) (THEORY)	45171 : VIVA VOCE (PRACTICAL)	45172 : CONCERT PERFORMAMNCE (PRACTICAL)	45173 : FOLK MUSIC OF MAHARASTRA LEVEL I (PRACTICAL)										45174 : RIYAZ TECHNIQUE (SEC) (PRACTICAL)	45175 : VISIT AND PERFORMANCE (CC) (PRACTICAL)	45176 : MUSIC TEACHING IN SOCIETY (CEP) (PRACTICAL)	äC	äCG	äCG																			
External (25/10)	External (30/12)										External (30/12)	External (50/20)	External (25/10)	External (50/20)										External (25/10)	External (25/10)	External (25/10)																						
Internal(25/10)	Internal(20/8)										Internal(20/8)	Internal(50/20)	Internal(25/10)	Internal(50/20)										Internal(25/10)	Internal(25/10)	Internal(25/10)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
OMKAR VITKARE																																																
Regular											MALE	(MU0341120240160494)										MU-337: Department of Music																										
E1	17		P		15		P		17		P		42		P		22		P		43		P		22		P		22		P		21		P	MARKS												
I1	19		P		16		P		16		P		45		P		23		P		42		P		21		P		22		P		22		P	(447)	PASS											
TOT	36	8	A	2	16.0	31	7	B+	2	14.0	33	7	B+	2	14.0	87	9	A+	4	36.0	45	10	O	2	20.0	85	9	A+	4	36.0	43	9	A+	2	18.0	44	9	A+	2	18.0	43	9	A+	2	18.0	22	190.0	8.63636

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 550 )	RESULT	REMARK																						
45141 : APPLIED THEORY (THEORY)	45142 : BHAKTI SUFI MOVEMEMNT IN MIDEVIAL INDIA (PRACTICAL)										45143 : Communication Skills in English II (AEC) (THEORY)	45171 : VIVA VOCE (PRACTICAL)	45172 : CONCERT PERFORMAMNCE (PRACTICAL)	45173 : FOLK MUSIC OF MAHARASTRA LEVEL I (PRACTICAL)										45174 : RIYAZ TECHNIQUE (SEC) (PRACTICAL)	45175 : VISIT AND PERFORMANCE (CC) (PRACTICAL)	45176 : MUSIC TEACHING IN SOCIETY (CEP) (PRACTICAL)	äC	äCG	äCG																			
External (25/10)	External (30/12)										External (30/12)	External (50/20)	External (25/10)	External (50/20)										External (25/10)	External (25/10)	External (25/10)																						
Internal(25/10)	Internal(20/8)										Internal(20/8)	Internal(50/20)	Internal(25/10)	Internal(50/20)										Internal(25/10)	Internal(25/10)	Internal(25/10)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
KONGHE SUYASH SUNIL																																																
Regular											MALE											(MU0341120240160495) MU-337: Department of Music																										
E1	22		P		20		P		12		P		37		P		19		P		35		P		20		P		21		P		21		P		MARKS											
I1	18		P		15		P		11		P		38		P		22		P		34		P		23		P		21		P		21		P		(410)		PASS									
TOT	40	9	A+	2	18.0	35	8	A	2	16.0	23	4	D	2	8.0	75	8	A	4	32.0	41	9	A+	2	18.0	69	7	B+	4	28.0	43	9	A+	2	18.0	42	9	A+	2	18.0	42	9	A+	2	18.0	22	174.0	7.90909

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( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Registered	:	16
Admitted	:	16
Absent	:	0
Appeared	:	16
Failed	:	
Passed	:	16
RCC	:	0
Pass Percentage	:	100%

MUMBAI - 400 098

May 29, 2026

Prof Walmik Sarawade I/c Director  
Board of Examinations & Evaluation

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;  
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0